

Character Description – Charles Dickens

Match the following characters to their descriptions.

1. **James Carker** ([Dombey and Son](#)) **Opportunistic** manager at Dombey and Son. He elopes with [Dombey's](#) wife and is later killed when struck by a train.

2. **Sampson Brass** ([The Old Curiosity Shop](#)) Brass served as [Daniel Quilp's](#) **attorney**. He helps Quilp get the Curiosity Shop from [Nell's grandfather](#) and when he tries to help Quilp frame [Kit Nubbles](#).

2. **Rosa Dartle** ([David Copperfield](#)) Companion to Mrs. Steerforth, **jealously** in love with [Steerforth](#), who has marked her face when a child by throwing a hammer in a fit of temper. Rosa hates [Emily](#) for running away with Steerforth.

3. **Seth Pecksniff** ([Martin Chuzzlewit](#)) Sanctimonious surveyor and architect "who has never designed or built anything", and one of the biggest **hypocrites** in fiction. Father of daughters [Mercy](#) and [Charity](#). In an effort to gain [old Martin's](#) money he embraces then throws out [young Martin](#) at [old Martin's](#) wish. When long time servant [Tom Pinch](#) learns of Pecksniff's treachery he is also thrown out.

4. **Wilkins Micawber** ([David Copperfield](#)) Enters the story when [David](#) takes lodging at his home. He is a man who **keeps up appearances** despite a lack of success early in the story. He is continually in debt and looking for "something to turn up" he ends up in debtor's prison. On his release he rambles through the story in various occupations eventually employed at Mr. Wickfield's office where he exposes the dastardly deeds of [Uriah Heep](#). In gratitude for this his debts are paid and he emigrates to Australia, where he prospers.

5. **Mould** ([Martin Chuzzlewit](#)) **Undertaker** who arranges the funeral of [Anthony Chuzzlewit](#) .

6. **Rigaud/Blandois/Lagnier** ([Little Dorrit](#)) **Villain** of the novel. Rigaud attempts to blackmail [Mrs. Clennam](#) and has her house fall on him for his efforts.

Description	Character
<p>"When Monsieur laughed, a change took place in his face, that was more remarkable than prepossessing. His moustache went up under his nose, and his nose came down over his moustache, in a very sinister and cruel manner"</p>	
<p>"a stoutish, middle-aged person, in a brown surtout and black tights and shoes, with no more hair upon his head (which was a large one, and very shining) than there is upon an egg, and with a very extensive face. His clothes were shabby, but he had an imposing shirt-collar on. He carried a jaunty sort of a stick, with a large pair of rusty tassels to it; and a quizzing-glass hung outside his coat, - for ornament, I afterwards found, as he very seldom looked through it, and couldn't see anything when he did".</p>	
<p>"a gentleman thirty-eight or forty years old, of a florid complexion, and with two unbroken rows of glistening teeth, whose regularity and whiteness were quite distressing. It was impossible to escape the observation of them, for he showed them whenever he spoke; and bore so wide a smile upon his countenance (a smile, however, very rarely, indeed, extending beyond his mouth), that there was something in it like the snarl of a cat".</p>	
<p>"A slight short figure, dark, and not agreeable to look at, but with some appearance of good looks too... I concluded in my own mind that she was about thirty years of age, and that she wished to be married. She was a little dilapidated, like a house, with having been so long to let; yet had, as I have said, an appearance of good looks. Her thinness seemed to be the effect of some wasting fire within her, which found a vent in her gaunt eyes"</p>	
<p>"a face in which a queer attempt at melancholy was at odds with a smirk of satisfaction."</p>	
<p>"Some people likened him to a direction-post, which is always telling the way to a place, and never goes there."</p>	
<p>"An attorney of no good repute" and "One of the greatest scoundrels unhung."</p>	